

JOUR FIXE

Wintersemester 2017/18

Georgia Sagri

Lecture 06.12.2017 19:00 Uhr Neubau E.02.29

Workshop 07.12.2017 12:00 -17:00Uhr Alte Aula

Georgia Sagri lives and works in Athens and New York. She studied music and she holds a diploma in cello, a BA from Athens School of Fine Arts, Athens, and an MFA from Columbia University, New York. Her multidisciplinary practice is centered on her ongoing exploration of performance as an ever-evolving medium within social and visual life. Her practice has been influenced on her engagement on issues of autonomy, empowerment and self-organization. She was a participant artist of d14 with the piece titled Dynamis that progressed with a series of workshops of 200 people and concluded on a presentation of 28 sculptures, ten breathing scores and 15 participants on a performance piece of six days that took place simultaneously and in continuum in both Athens and Kassel. In 2011 she was one of the co-organizer of general assembly and Occupy Wall Street movement in NY. She is the founder of the audio-only magazine FORTÉ (magazineforte.com) and SALOON, an ongoing curatorial project. In 2014 she initiated 'Υλη[matter]HYLE (hyle.gr) a semipublic space in Athens.

The workshop

During the workshop Georgia Sagri will primarily focus on questions such as: Is there a way to prepare for a performance piece? Is there a difference between rehearsal and training? During the workshop she will share some pigments of her own training routines (Askese) that she has been developing the past ten years: breathing exercises, time manipulation and voice and reading practices are some of the things that will be examining. Please bring comfortable clothes and a text you like. As well as a yoga mat, a blanket and please don't forget to bring a small snack and a bottle of water. There won't be any long break.