

28<sup>TH</sup> OCTOBER 2016 : AKADEMIE DER BILDENDEN KÜNSTE: HISTORISCHE AULA

9.00

**Dieter Rehm** (Akademie der Bildenden Künste, München)

Welcome

**Ulrich Pfisterer** (Zentralinstitut für Kunstgeschichte / LMU München)

Introduction

9.30-11.00

Chair: **Therese Weber** (Fachhochschule Nordwestschweiz, Liestal)

**Lamia Balafrej** (Wellesley College, Wellesley, MA)

Between Knowledge and Sensation: Persian Drawing, ca. 1390-1550

**J.P. Park** (University of California, Riverside, CA)

Art by the Book: Painting Manuals and the Leisure Life in Early Modern China

COFFEEBREAK

11.30-13.00

Chair: **Hans Jakob Meier** (Humboldt-Universität, Berlin)

**Peter M. Lukehart** (CASVA, National Gallery of Art, Washington)

The Evidence of Drawing in Sixteenth- and Seventeenth-Century Italy

**Nino Nanobashvili** (Zentralinstitut für Kunstgeschichte / LMU München)

Epistemology of ABC-Method. Learning to Draw in Europe

LUNCHBREAK

14.00-16.15

Chair: **Barbara Lutz-Sterzenbach** (Fachverband für Kunstpädagogik, Bayern)

**Alexander Klee** (Österreichische Galerie Belvedere, Wien)

Shaping a Common Sense – Drawing Education in the Danube Monarchy since 1850

**Tobias Teutenberg** (Zentralinstitut für Kunstgeschichte, München)

The Rise of a Period's Eye. Drawing Education and Visual Culture in 19th Century Germany

**Rikako Akagi / Kenji Yamaguchi** (Okayama University, Okayama)

The Evolution of Drawing Education in Modern Japan: Influences of Indigenous and Introduced Cultures

COFFEEBREAK

16.45-18.15

Chair: **Ulrike Keuper** (Akademie der Bildenden Künste, München)

**Johannes Kirschenmann / Caroline Sternberg** (Akademie der Bildenden Künste, München)  
The Role of Drawing within Art Education at the Munich Art Academy, and its International Significance

**Harold Pearce** (University of Alberta, Edmonton)  
Drawing Education in Canadian Schools: Late Nineteenth to Mid Twentieth Centuries

KEYNOTE

**19.00-20.00**  
Chair: **Ulrich Pfisterer** (Zentralinstitut für Kunstgeschichte / LMU München)

**Jorinde Voigt** (Akademie der Bildenden Künste, München)  
The Shift

EVENING RECEPTION

29<sup>TH</sup> OCTOBER 2016 : ZENTRALINSTITUT FÜR KUNSTGESCHICHTE: VORTRAGSSAAL

**9.00**  
**Tobias Teutenberg** (Zentralinstitut für Kunstgeschichte, München)  
Welcome

**9.15-10.45**  
Chair: **Urte Krass** (Ludwig-Maximilians-Universität, München)

**Veronika Winkler** (Ludwig-Maximilians-Universität, München)  
The Trained Eye. Drawing and the Liberal Arts in the Viceroyalty of Peru

**Oscar Vazquez** (University of Illinois, Urbana, IL)  
Drawn from Life: Pedagogy and Power in Mexico's and Spain's Art Academies

COFFEEBREAK

**11.15-12.45**  
Chair: **Nino Nanobashvili** (Zentralinstitut für Kunstgeschichte / LMU München)

**Werner Kraus** (Centre for Southeast Asian Art, Passau)  
Drawing in a Remote Place: Drawing Education in 19<sup>th</sup> Century Java

**Judith Rottenburg** (Deutsches Forum für Kunstgeschichte, Paris / LMU, München)  
*L'École des Arts du Sénégal* in the 1960s: Debating Visual Arts Education between "Universal Artistic Techniques" and "Traditional Culture felt from within"

CLOSING WORDS