



*The Department of Theatre Studies at the LMU Munich, in conjunction with the Academy of Fine Arts Munich and the Residenztheater, is currently organizing an international conference in the field of ›stage design and scenography‹. The conference, funded by the German Research Foundation, will be held on 17th and 18th November at the Academy of Fine Arts.*

As a production and mise-en-scene of space, contemporary scenography appears in many guises: Its spectrum ranges from stage sets and theatre scenography, performance design and ›environmental scenography‹ through exhibition scenography, film and media scenography to urban environments, spatial design and staged commercial events. Starting from this observation, the conference seeks to explore scenography as an *interdisciplinary arts phenomenon*.

In its diversity of forms, scenography emerges primarily not as a visual art but rather as a spatial art, in which media, objects and scenographic constellations do not figure as a mere backdrop or décor, rather they are actors and ›non-human agents‹ (Latour) within performative processes. It is in this way that scenographic practices shape our spatial experience and perception.

This conference – in addition to discussing questions of aesthetics of reception – aims to reflect on artistic aesthetics of production by looking at draft and rehearsal processes, spatial and visual concepts, scenographic tools (models, visual storyboards, computer-aided directing etc.), various forms of notation and the question of ›scenographic knowledge‹. How do stage design, scenographic design as well as the related artwork come about, and what kinds of knowledge are expressed on both process and final outcome?

Internationally renowned artists and scholars have confirmed their participation, amongst these are **Arnold Aronson** (USA), **Joslin McKinney** (UK), **Thea Brejzek** (AU) and **Dieter Mersch** (CH), as well as the Serbian stage designer and scenographer **Aleksandar Denić** (SRB), **Uwe R. Brueckner** from *Atelier Brueckner* (D/CH) and **Benjamin Foerster-Baldenius**, ›performing architect‹ and member of the artistic/architectural collective *raumlaborberlin*.

Organizers are: The Dept. of Theatre Studies of the LMU | Ludwig-Maximilians-University Munich (PD Dr. Birgit Wiens), in conjunction with the Academy of Fine Arts Munich (Prof. Katrin Brack) and the Residenztheater. The Conference is funded by the German Research Foundation (DFG).

Conference Venue: Academy of Fine Arts Munich/Aula (Main Building), Akademiestr. 2, D-80799 Munich; Conference Fee: 10 €/students 6 € (per day), 16 €/students 9 € (both days). For more information, please see our website:

[www.theaterwissenschaft.uni-muenchen.de/forschung\\_praxis/szenographie/project\\_english/index.html](http://www.theaterwissenschaft.uni-muenchen.de/forschung_praxis/szenographie/project_english/index.html)

*RSVP until November 1st via email: [scenography@lrz.uni-muenchen.de](mailto:scenography@lrz.uni-muenchen.de)*

