



## Conference Program

### \* 16.11.2016 \*

[RESIDENZTHEATER MUNICH, Max-Joseph-Platz 1, 80539 Munich]

07:00 p.m.

**On the eve of the conference: »Faust« at the Residenztheater**

»We'll see the small world first, and then the great one too«. *Faust* by Johann Wolfgang von Goethe, directed by Martin Kušej. The stage design was created by Aleksandar Denić.

[please purchase tickets individually via [tickets@residenztheater.de](mailto:tickets@residenztheater.de)]

### \* 17.11.2016 \*

[ACADEMY OF FINE ARTS MUNICH, COOP-HIMMELB(L)AU-BUILDING, AUDITORIUM, Akademiestr. 2-4, 80799 Munich]

**9:30 a.m. Welcome and introduction to the conference theme**

**BIRGIT WIENS** [Conference Organizer, Ludwig-Maximilians-University Munich/TWM, D], and **KATRIN BRACK** [Professor. of Stage Design, Academy of Fine Arts Munich, D]

9:45 a.m. – 12:30 p.m.

**Section 1: Scenography – Epistemes and Aesthetics: State of Research and Research Perspectives**

**ARNOLD ARONSON** [Theatre Historian and Professor of Theatre at the Columbia University, New York, USA]

»This Must Be the Place« [Opening Speech/Keynote 1]

**JOSLIN MCKINNEY** [Associate Professor of Scenograph at the School of Performance and Cultural Industries, University of Leeds, UK]

»Scenographic Materiality«

[Coffee Break]

**KLAUS GRUENBERG** [Stage Designer, Hamburg, D] and **DAVID ROESNER** [Professor for Theatre and Music-Theatre at the LMU Munich, D]

»Composing Scenography. Reflexion on the Theories, Practices and Processes of Klaus Gruenberg's Collaborations with Heiner Goebbels and others« (joint presentation)

[Lunch Break]

2:00 p.m. – 5:00 p.m.

**Section 2: Scenography as a Co-Actor and ›Orchestrated Environment‹.  
Visibility, Performativity, Accessibility**

**THOMAS IRMER** [*Theatre Theorist and Critic, Author of TV documentaries/ German and International, Berlin, D*]

»Theatre Space after the ›Spatial Turn‹: Moving Dynamics of the Active Spectator«

**WOLF-DIETER ERNST** [*Professor of Theatre at the University of Bayreuth, D*]

»Narrating an unsettled Past. Intermedial Scenography, Dramaturgy, and musical Persona in Berlin's Jerusalem [*Holocene # 1.2*]«

[Coffee Break]

**UWE R. BRUECKNER** [*Creative Director and Co-Founder of Atelier Brueckner, Stuttgart, D; Professor for Scenography and Exhibition Design, at the University of Applied Sciences and Arts Northwestern Switzerland, Basel, CH*]

»You cannot not stage. Scenography – beyond Theatre«

6:00 p.m. Evening Lecture

**THEA BREJZEK** [*Professor for Spatial Theory at the University of Technology Sydney, AU*]

»Cosmopoiesis, or: Making Worlds through the Model« [Keynote 2]

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09:30 a.m. – 12:30 p.m.

**Section 3: Scenographic Knowledge. Design Processes: Theory and Practice**

**DIETER MERSCH** [*Professor for Philosophical Aesthetic at the Zurich University of the Arts, CH*]

»The Ungovernability of the Scene« [Keynote 3]

**SUSANNE HAUSER** [*Professor for Art History and Cultural Studies, Director of the Institute of History and Theory of Design at the University of the Arts Berlin, D*]

»Spaces in Process. Designs«

[Coffee Break]

**ALEKSANDAR DENIĆ** [*Stage Designer and Scenic Designer for Theatre and Film, Professor of Film, TV and Set Design at the Faculty of Arts and Design at the University in Belgrade, SRB*]

- Artist Talk and Presentation (Moderation: Birgit Wiens) -

[Lunch Break]

02:00 – 04:30 p.m.

**Section 4: Re-thinking Scenography and its (institutional) Frames**

**ULF OTTO** [*Dilthey-Fellow at Hildesheim University and Interim Professor for Theatre Studies and Intermediality at LMU Munich, D*]

»Scenes of Control: Making Stages work«

**BENJAMIN FOERSTER-BALDENIUS** [*Performing Architect, Co-Founder and Member of raumlabor Berlin, D*].

»don't be afraid of ... the art of parCITYpation«

[Coffee Break]

**LAURA GROENDAHL** [*Adjunct Professor in Theatre Studies at Helsinki University, FIN*]

»How to be a Scenographer? Design Education as a Site for researching the Scenographic Practices and Discourses in Motion«

**Preliminary Resumée/Panel Discussion: 5:00 p.m.**

Keynote and Moderation: **SERGE VON ARX** [*Architect, Professor of Scenography and Artistic director of the Scenography Dept. at the Norwegian Theatre Academy/Østfold University College, NO*]. With: Christopher Balme, Uwe R. Brueckner, Laura Groendahl, et al. (tbc)

[End of Conference approx. 6:30 p.m.]

(Änderungen vorbehalten | Subject to change)

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## SERVICE

### CONFERENCE REGISTRATION

until November 1, via [scenography@lrz.uni-muenchen.de](mailto:scenography@lrz.uni-muenchen.de)

### REGISTRATION FEE

10 € /students 6 € (per day), 16 € /students 9 € (both days)

### DAILY TICKETS (without reservation)

10 € / 6 € (limited quota)

### CHECK IN

The Check-In-Counter is open from 9:00 a.m.

### CONTACT

[scenography@lrz.uni-muenchen.de](mailto:scenography@lrz.uni-muenchen.de)

[birgit.wiens@lrz.uni-muenchen.de](mailto:birgit.wiens@lrz.uni-muenchen.de)

### CONFERENCE VENUE

Academy of Fine Arts Munich/Coop Himmelb(l)au-Building/EG Auditorium

Akademiestr. 2-4, 80799 Munich



### CONFERENCE ORGANIZER

Ludwig-Maximilians-University (LMU) Munich, Dept. of Theatre Studies, in conjunction with the Academy of Fine Arts Munich and the Residenztheater. The Conference is funded by the German Research Foundation (DFG).