

Just a stone's throw from the so called Zocalo, the Placa de la Constitución, which is the main central square of Mexico City, is Tepito, a historic, notorious city district that can be visited as a tourist attraction. With Alfonso's „Tepito Safari“ strangers are guided safely through the borough, that they would not dare to enter by themselves.

The commercialization of Tepito as a tourist product is strongly associated with its negative reputation and its visual representation, and the way they influence each other. Still there is a certain pride among the Tepiteños, the inhabitants of Tepito, or even a collective identity, that seems to defy poverty and the negative image.

AkademieGalerie München  
U-Bahn Universität Sperrengeschoss  
(Ausgang Nord)

16.02.17 Eröffnung 18 Uhr

Öffnungszeiten

17.–19.02.17 14–18 Uhr

22.–24.02.17 16–20 Uhr

**AkademieGalerie**  
in der U-Bahn Station Universität

ermöglicht durch das Kulturreferat  
der Stadt München und BMW Group

[akademiegalerie.adbk.de](http://akademiegalerie.adbk.de)

CORDULA  
DE  
BLOEME

Mexico City

Gr  
ee  
tin  
gs  
from

**Tepito**  
AkademieGalerie

17. – 24. Febr. 2017



Touristification of  
urban poverty  
and the struggle  
of representation

Mexico City

# Gar ees fin qs from



# Tepito

17. -- 24. Febr. 2017

# AkademieGalerie