

JOUR FIXE

Wintersemester 2018/19

Hiwa K

Lecture – 14.11.2018 19:00 Uhr

Akademie der Bildenden Künste München – Auditorium E.EG.28

Hiwa K was born in Kurdistan-Northern Iraq in 1975. His informal studies in his home town Sulaymaniyah were focused on European literature and philosophy, learnt from available books translated into Arabic. After moving to Europe in 2002, Hiwa K studied music as a pupil of the Flamenco master Paco Peña in Rotterdam, and subsequently settled in Germany.

His works escape normative aesthetics but give a possibility of another vibration to vernacular forms, oral histories (Chicago boys, 2010), modes of encounter (Cooking with Mama, 2006) and political situations (This lemon tastes of apple, 2011). He continuously critiques the art education system and the professionalization of art practice, as well as the myth of the individual artist.

Hiwa K participated in various group shows such as Manifesta 7, Trient (2008), the "Edgware Road Project" at the Serpentine Gallery, London (2012), the Venice Biennale (2015) and documenta14, Kassel/Athens (2017). A selection of recent solo shows include the New Museum, NYC (2018), S.M.A.K., Ghent (2018) and Kunstverein Hannover (2018). In 2016 he received the Arnold Bode Prize and the Schering Stiftung Art Award and had a solo exhibition at KW, Berlin (2017).