

Im Rahmen der Ausstellung

Blind Faith: Between the Visceral and the Cognitive in Contemporary Art

im Haus der Kunst

Saturday, June 23, 2018
11:00 – 16:30

Symposium

The (After)life of the Cyborg: On the past, present, and future of human-machine interactions

With Cécile B. Evans, Francesca Ferrando and Lili Reynaud-Dewar
Moderated by Jennifer Parker-Starbuck

Program

Location: Exhibition Blind Faith/ Room 2

- 11:00 Welcome and Introduction by Daniel Milnes
- 11:20 Lili Reynaud-Dewar, Artist (Grenoble)
Performance "Teeth Gums Machines Future Society"
- 12:20 Lunch Break

Location: South Gallery/ Auditorium

- 13:30 Francesca Ferrando, Philosopher of the Posthuman (New York University)
Keynote Lecture
"Visceral Art, Medusa and the Cognitive Tentacles of Robotics"
Introduction by Jennifer Parker-Starbuck
- 14:30 Artist Lecture by Cécile B. Evans, Artist (Berlin)
Q & A
Introduction by Jennifer Parker-Starbuck
- 15:30 Panel Discussion
Cécile B. Evans, Francesca Ferrando and Lili Reynaud-Dewar
Moderated by Jennifer Parker-Starbuck, Professor and Head of Department of
Drama, Theatre and Dance (Royal Holloway, University of London)
- 16:30 End