

ANDRES LATORRE

Brushes as Tools

Vortrag (engl.)

Donnerstag 23. Mai 2019

18.00 Uhr

Akademie der Bildenden Künste München

Akademiestr. 4

Auditorium, Erweiterungsbau

Our brushes, as tools, are used to pick up, transport and arrange painting in desired way a certain surface.

Basically these are the basic actions that we perform when painting.

Understanding brushes as physical tools will inevitably lead us to questions related to their physical properties and as a result, their capabilities and limits according to the hairs and synthetic monofilaments as the different constituent materials of the brushes available to painters these days.

The objective of this lecture is to explain the different physical properties of the different brushes for the understanding of how this information can be useful for the selection of the main tools of our practice.

ANDRES LATORRE | Painter, researcher and teacher, born in 1975 in Buenos Aires where he lives and works.

He studied at the Regina Pacis Academy of Fine Arts in Buenos Aires.

Researching on art materials and techniques is an essential aspect of his work, and also one the main subject he shares in art classes and seminars.

He is the founder of PINCID (Pigment Index for Color Identification), a pigment research project.

He regularly exhibits his paintings in art galleries and art institutions.

Die Veranstaltung findet in Kooperation und mit freundlicher Unterstützung von Kremer Pigmente Aichstetten statt

