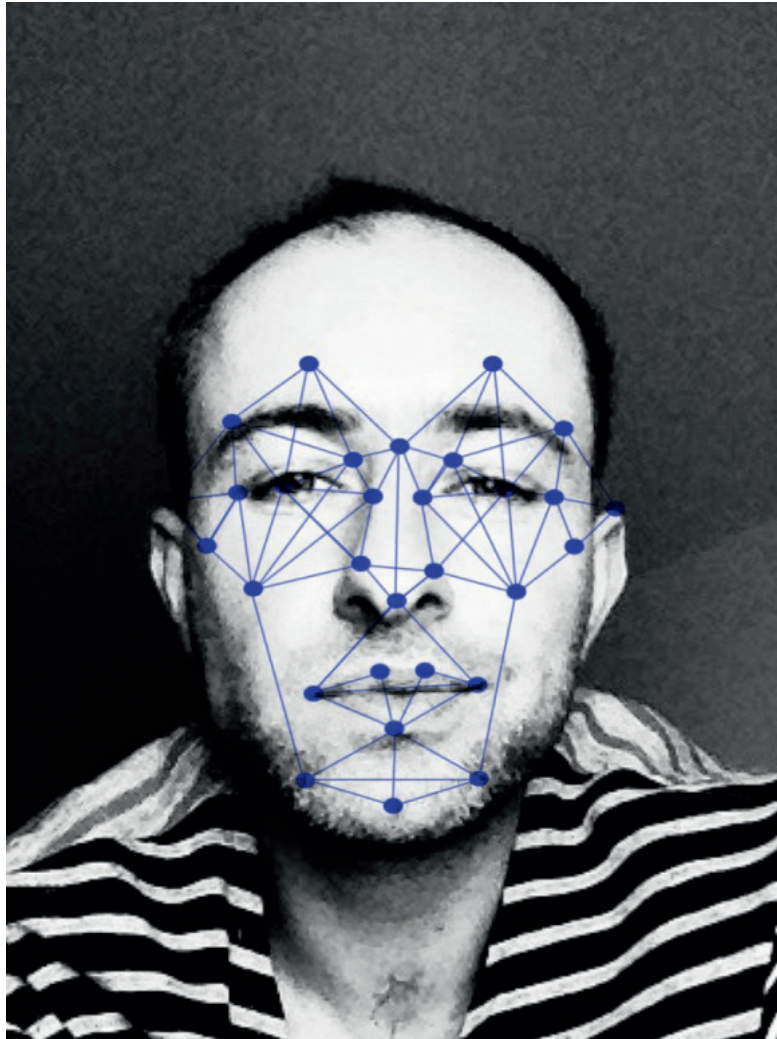


Pola Sieverding und Student*innen laden ein

ALEXANDER PETERHAENSEL

SMILE TO VOTE

Towards Political Physiognomy Analytics



Freitag, 8. November 2019, 16 Uhr

Raum A.01.19, Akademie der Bildenden Künste München

Alexander Peterhaensel is a media artist and researcher. His works discuss the implications of digitization with a focus on artificial intelligence as well as virtual- and augmented reality. He is an assistant professor at the Institute for Time Based Media at the University of the Arts Berlin and a member of the Research Group for Convergence between Art, Science and Technology at the UNESP, São Paulo. Currently he is artist in residence at the Joint Research Centre of the European Commission.