

JOUR FIXE

Studentisch organisierte Vortragsreihe an der Akademie der Bildenden Künste München

Ei Arakawa

21. Oktober 2014

Workshop mit anschließendem Artist Talk

- Workshop 16 Uhr

- Artist's Talk 19 Uhr

Ort: A.EG.19 (Klasse Nicolai) Akademie

Born in 1977 in Fukushima, Japan. Lives and works in New York. Ei Arakawa is based in New York since 1998. By almost always working collaboratively, Ei Arakawa's work "not only destabilizes the line between one artist and another, or between one's own name and those of others; on a more fundamental level, it disturbs the separation between director and actor, between initiator and fellow traveler." (Simon Baier, THAT'S THE WAY WE DO IT) Selected performances and exhibitions: Whitney Biennial, New York (2014); Carnegie International, Pittsburgh (2013); Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice (2013); Tate Modern, London (2012); 30th São Paulo Biennial, São Paulo (2012); The Museum of Modern Art, New York (2012); Wiels, Brussels, Belgium (2011); Kunsthalle Zürich, Switzerland (2009); Yokohama Triennale, Kanagawa (2008).

„How To Deal with An Artist Talk“

or

„How We Make An Artist Talk“

In this workshop, I would like to make my evening lecture with the participants of my workshop as a collective effort. It will be good to start to discuss about various artist talks by other artists. The focus will be performative and how to represent and not represent the idea of „artist“ as a singularity.