

BRAETSCH

Dieser Beitrag wurde von der Semesterklasse Kerstin Brätsch an der AdBK München organisiert

Allison Katz

Talk:

Montag, 17.11.14, 18Uhr (E. 01.23)

Workshop:

Dienstag, 18.11.14, 11Uhr – 17Uhr (alter Sitzungssaal)

How to (un)write an artist statement

This workshop will imagine the artist as a biographer, who is written in, in pursuit, of the subject.

... stressing language as having a parallel existence to visual experience.

We will use selective readings and playful exercises of writing and drawing as a way to shape, and shape-shift, the genre of the statement.

We will find ways to activate our interests into text, as a form that generates not only discourse, but future material.

What does it mean to write not with the fingers, but with the whole person?

Allison Katz, born 1980, Canada; currently lives in London. Katz's practice challenges the notion of formal coherence. Materials draw attention to themselves and images transmute across the media of painting, sculpture, design, and ceramics. Through circulation and quotation, subjects turn into motifs, and meaning is encountered in excess of form.

Recent solo exhibitions in 2014 include 'Rumours, Echoes,' Boatos, Sao Paulo, 'Adele,' Piper Keys, London; and the group show 'Last seen entering the Biltmore,' South London Gallery, as well as a site-specific painting for 'Puddle, Pothole, Portal' at SculptureCenter, New York. She will have a solo show in Kunstverein Freiburg in 2015.