

# Curriculum Vitae



First name / Surname **Ernst WAGNER**

Names and addresses of employers **Academy of Fine Arts Munich**  
Akademiestr. 4, D- 80799 München  
Germany

**Friedrich-Alexander-University of Erlangen-Nuremberg**  
**Institute for Pedagogy**  
Bismarckstr. 1 a, D-91045 Erlangen  
Germany

Private Address Reichenbachstrasse 17, 80469 München, Germany

Telephone +49 (0)89 82 95 82 80

Mobile: +49 160 845 0799

E-mail [ernst@wagner-mchn.de](mailto:ernst@wagner-mchn.de)

Nationality German

Date of birth 21 April 1952

## Work experience

- Since September 2018 Manager of the project "Images - Worlds of Images - World Views" at the Academy of Fine Art Munich in cooperation with the University of South Africa (UNISA), Pretoria and the University of Education (UoE) in Winneba, Ghana
- February 2018 Retired. Since then continuing as lecturer and senior researcher at the Academy of Fine Art and lecturer at the University of Erlangen Nuremberg, Department for Pedagogy
- 2014 – 2018 Lecturer and senior researcher at the Academy of Fine Art, Department for Art Education, Munich
- 2014 – 2015 Expert of the European Commission's OMC Group on the key competence "Cultural Awareness and Expression"
- 2010 – 2018 Lecturer and senior researcher at the University of Erlangen Nuremberg, Department for Pedagogy / Executive coordinator at the UNESCO-Chair in Arts and Culture in Education at the University of Erlangen Nuremberg
- 2008 – 2011 Lecturer at the Ludwig-Maximilian-University of Munich, Department for Art Education (main focus: intercultural education)
- 2005 – 2014 employed at the *Institute for School Quality and Research in Education* in Munich, responsible for art education, drama education and film education, especially for curriculum development
- 2003 Visiting professor University of Oldenburg
- 1993 – 2001 Coordinator for the implementation of new media into teaching practice in formal art education in Bavaria on behalf of the Bavarian Ministry of Education

1978 – 2000	Gymnasium Ottobrunn, teacher for art education, project manager for school development, coordinator of new-media-projects, responsible for corporate design and corporate communication
1998 – 2012	Head of division for media education and for heritage / museum education at the German Association for Visual Art Teachers (BDK) on the national level
Occupation / position	<p>Lecturer and senior researcher at the University of Erlangen Nuremberg, Department for Pedagogy / Executive coordinator at the UNESCO-Chair in Arts and Culture in Education at the University of Erlangen Nuremberg</p> <p>Lecturer and senior researcher at the Academy of Fine Arts Munich</p> <p>Adjunct Professor at The Hong Kong Institute of Education since 2014 / Honorary Professor at The Education University of Hong Kong since 2016</p>
Current main activities and responsibilities	<p>Research in curriculum development and curriculum implementation</p> <p>Teacher training at the university</p> <p>Further development of the “European Framework of Reference for Visual Literacy”</p> <p>Chair of the European Regional Council of InSEA (International Society for Education through Art)</p> <p>Development of concepts for arts and cultural education, especially in respect to UNESCO’s goals (intercultural dialogue, education for sustainable development, global citizenship, civic education)</p> <p>Coordination / chairing of European (ENO. ENViL) and input to global networks (UNITWIN, InSEA)</p> <p>Coordinator of the international research project MONAES (Monitoring National Arts Education Systems – in cooperation with LKCA Netherlands, University of Ghent, Queens University Kingston, Canada)</p> <p>Initiator and partner of the project „Bildkompetenz in der Kulturellen Bildung (BKKB)“ funded by the German Federal Ministry of Education and Research in cooperation with German Institute for International Educational Research (DIPF)</p> <p>Reviewer of the FWF Austrian Science Fund, consultant for arts education policy development in Lower Saxony and for curriculum development in Schleswig-Holstein</p>

## Education and training

Title of qualification awarded	<p>Dr. phil. (PhD) (art history)</p> <p>State examination (Staatsexamen) in art education for teaching in high schools</p> <p>State examination (Staatsexamen) in pedagogy</p>
Principal subjects/occupational skills covered	<p>Artist</p> <p>Teacher for visual art</p> <p>Art historian (subsidiary subjects ethnology, philosophy)</p> <p>Researcher (Comparative research in arts education)</p>
Name and type of organisations providing education and training	<p>Academy of Fine Arts, Munich</p> <p>Ludwig-Maximilian-University, Munich</p> <p>Erasmus Grasser Gymnasium, Munich</p>

## Academic credentials

- Keynotes and Lectures at international conferences (selection):
- Arts Education in Times of Turbulence, Rijeka, Croatia, 2018
  - Decolonizing Cultural Heritage Education, Hong Kong, 2018

- Art Education and Sustainability, Cairo, Egypt and Helsinki, Finland 2018
- Narratives in Art History, Linz, Austria 2018
- Criteria for Competence Modelling, Paris, France 2018
- Arts Education and Sustainable Development, Porto, Portugal 2017
- Global concepts in Arts Education, Brussels, Belgium 2017
- Perspectives in Arts Education and UNESCO, Kingston, Canada 2017
- Arts Education and Diversity, Singapore 2017
- Museum Education, Daegu, Korea 2017
- Visual Literacy, Budapest, Hungary 2017
- Museum and Education, Leuven, Belgium 2016
- The future we want - Arts matter; Arts Education for Sustainable Development, WAAE World Summit, Hangzhou, China 2016
- Visual Literacy, European InSEA Congress Vienna, Austria 2016
- Local and Global Concepts in Arts Education, Belo Horizonte, Brazil 2016
- Latin-American Congress about assessment of competencies and citizenship skills and abilities for good living, Bogotá, Colombia 2015
- Evaluation in Arts Education, Belo Horizonte, Brazil 2015
- Colloque Question de didactique dans l'éducation artistique au Cameroun, Douala, Cameroon 2015
- Polylogue III on Arts Education, Munich/Kreuth, Germany 2015
- European InSEA Congress Lisbon, Portugal 2015
- Arts to the Family Shopping Basket, Bogotá, Colombia 2015
- Media and learning, Brussels, Belgium 2015
- Quality Now! Amsterdam, The Netherlands 2014
- Arts for Peace-Education, Hong Kong 2014
- World Summit in Arts Education 2013 Munich, Germany
- International Arts Education Week Seoul, Korea 2013
- CYCLO, Copenhagen, Denmark 2013
- InSEA European Congress, Canterbury, UK 2013
- InSEA World Congress, Budapest, Hungary 2012
- Polylogue on Arts Education, Hong Kong 2012
- Arts in Learning Conference Winipeg, Canada 2011
- UNESCO World Conference in Arts Education in Seoul, Korea 2010
- Arts Education – Culture counts, Arts Education in Europe, Berlin, Germany 2009
- UNESCO World Conference in Arts Education in Lisbon, Portugal 2006
- European conference: „UNESCO Road Map of Arts Education“, Wildbad Kreuth, Germany 2008
- Museum Education, Graz, Austria 2007
- Transnational conference: „Evaluation of cultural education“ in cooperation with the Austrian ministry of education, the Swiss Erziehungsdirektorenkonferenz and UNESCO, Wildbad Kreuth, Germany 2007
- Art Education (in cooperation with the Chinese Ministry of Education) Beijing, China 2002/2003

Leader of the following research projects (selection):

Since 2014 Art Education and Diversity (national, European and global level), BDK/InSEA, ENO, UNITWIN (Goethe Institut, Academy of Fine Art Munich, Institut für Auslandsbeziehungen (ifa), UNITWIN)

Since 2014 Arts Education for Sustainable Development (national and global level), INRAE / UNITWIN / University of Erlangen

2014/2016 Towards a European Framework of Reference on Visual Literacy, funded by the

European Commission

2014/2015 OMC Group on Key Competences: Cultural Awareness and Expression, funded by the European Commission

2011 – 2014 Scientific coordinator of the scholarship program for PhD candidates “Gestalten und Erkennen” (15 doctorates), funded by the Hanns-Seidl-Foundation Germany  
since 2010 European Network on Visual Literacy

2003 – 2011 school@museum, funded by Mercator Foundation Germany

2004 – 2014 Curriculum Development in Art Education, Bavarian Ministry of Education

2003 - 2005 Ikonothek (European Icons of Visual Memory), funded by the Federal Ministry of Education and Research Germany

2004 Joint youth-media-workshop „I see you“; participants from China, South Africa, Canada, USA, Austria, Italy and Germany, funded by the Bavarian Government

Memberships Member of the Center of Human Sciences at the Ludwig-Maximilian-University of Munich, Germany (HWZ) since 2010

Member of the Editorial Board of the journal “Spirituality of a Personality: Methodology, Theory and Practice” (Ukraine) since 2012

Member and Chair of the *European Network of Observatories in the Field of Arts and Cultural Education* (ENO) since 2015

Member of the steering committee of the International Network of Research in Arts Education since 2010

Member of the *Board of Culture* at the *German Commission for UNESCO* since 2007, deputy head 2011 - 2017

Advisory Board on Arts Education in Niedersachsen, Germany since 2015

Advisory Board at the Canadian Commission for UNESCO for the project 'Re-invigorating the *Seoul Agenda* across Canada and within UNESCO' 2017

International Advisor for the Development of an Arts Curriculum for the FARC Programme, Corpas University Bogotá, Colombia 2017

Editorial Board of the International Yearbook on Research in Arts Education since 2013

Editorial Board of the European Yearbook on Research in Arts Education since 2017

Member of the Interdisciplinary Center for Aesthetic Education (Interdisziplinäres Zentrum Ästhetische Bildung - IZÄB), FAU Erlangen since 2017

Chair of the Board of the European Regional Council for InSEA (International Society for Education through Art) since 2018

Executive Board of the Academy for Arts Education (Akademie der Kulturellen Bildung des Bundes und des Landes NRW)

Member in NGOs like InSEA (International Society for Education through Art), BDK Fachverband für Kunstpädagogik, Freunde der Bayerischen Staatsbibliothek, Verein zur Erhaltung der Bauskulpturen in der Marha-Ebene Marokko, Förderverein Galerie im Lenbachhaus Munich, Förderverein der Ludwigs-Maximilians-Universität München etc.

**Publications of the last 5  
years (selection of  
international**

About 250 books and articles in German, Chinese, Czech, Dutch, English, French, Hungarian, Korean, Portuguese, Ukrainian, Slovenian – Further publications see publication list (including German references)

## 2018

Arts Education around the World: Comparative Research Eight Years after the Seoul Agenda. International Yearbook for Research in Arts Education (Eds). Vol. V/2017

Consciência Cultural e Educação Artística; in: Diálogos com a arte - revista de arte, cultura e educação 7/2017, S. 329 ff. <http://www.esse.ipvc.pt/revistadiálogoscomaarte> ISSN: 2183-1726

Arts Education Research, zusammen mit Benjamin Jörissen und Leopold Klepacki; in: Oxford Research Encyclopedia of Education (Oxford University Press)  
<http://education.oxfordre.com/view/10.1093/acrefore/9780190264093.001.0001/acrefore-9780190264093-e-31> DOI: 10.1093/acrefore/9780190264093.013.31

A KÖZÖS EURÓPAI VIZUÁLIS MŰVELTSÉG REFERENCIAKERET SZERKEZETE, TARTALMA ÉS JELENTŐSÉGE MÁS MŰVÉSZETPEDAGÓGIAI TERÜLETEK SZÁMÁRA, in: Kárpáti Andrea, Tematikus összeállítás • Művészetpedagógia • Education through Arts. P 789 ff. "Magyar Tudomány" (Hungarian Science) 179 (2018) 6, Hungarian Academy of Sciences, Budapest [https://mersz.hu/hivatkozas/matud\\_186](https://mersz.hu/hivatkozas/matud_186) DOI: 10.1556/2065.179.2018.6.

## 2017

Research Highlight - Arts Education and Education for Sustainable Development; In: German Commission for UNESCO, Scientific Research for Sustainable Development – UNESCO Chairs in Germany

The Common European Framework of Reference for Visual Literacy - Structure, content and its potentials for other fields of aesthetic education; in: Kárpáti A., Ed.. New landscapes in science and art - in focus: teaching Visual Culture. Budapest

Development of: Measuring Global Citizenship Education - A Collection of Practices and Tools. Center for Universal Education, Brookings Institution:  
[https://www.brookings.edu/wp-content/uploads/2017/04/global\\_20170411\\_measuring-global-citizenship.pdf](https://www.brookings.edu/wp-content/uploads/2017/04/global_20170411_measuring-global-citizenship.pdf)

Artistic and creative development of a personality in the context of United Nations' Sustainable Development Goals, in: Volodymyr Dahl East Ukrainian National University (Hrsg.), Spirituality of a personality: Methodology, Theory and Practice Issue 3 (78), ДУХОВНІСТЬ ОСОБИСТОСТІ

恩斯特·瓦格纳 (Arts Education for Sustainable Development):

The Chinese Society of Education

A Tool for Art Educators – Common European Framework of Reference for Visual Literacy. in: Mateus-Berr, R., and Luise Reitstätter (eds.). Art & Design Education in Times of Change. Conversations Across Cultures, de Gruyter

Contributing to: Measuring Global Citizenship Education - A Collection of Practices and Tools. Center for Universal Education, Brookings Institution

## 2016

Contribution of the subject Arts to Global Development Education/ESD; together with Sabine Grosser and Rudolf Preuss; in: Jörg-Robert Schreiber and Hannes Siege (eds.). Curriculum Framework Education for Sustainable Development. Bonn (Cornelsen). P. 176 - 191;  
[https://www.google.de/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwjzjL6g67WAhUFL8AKHSNMA\\_MQFggsMAA&url=http%3A%2F%2Fmgiep.unesco.org%2Fwp-content%2Fuploads%2F2017%2F07%2FCOMplete-GUIDEBOOK\\_Textbooks-for-Sustainable-Development.pdf&usq=AFQjCNEFId4\\_EclwnfR1xSikfKdMzX1NBQ](https://www.google.de/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwjzjL6g67WAhUFL8AKHSNMA_MQFggsMAA&url=http%3A%2F%2Fmgiep.unesco.org%2Fwp-content%2Fuploads%2F2017%2F07%2FCOMplete-GUIDEBOOK_Textbooks-for-Sustainable-Development.pdf&usq=AFQjCNEFId4_EclwnfR1xSikfKdMzX1NBQ)

Reading the Visual; <http://www.engage.org/engage38>

The Bogotá Experience: Pre-testing proposed dimensions for the evaluation of arts education, together with Larry O'Farrell uánd Leonardo Garzón Ortiz; in: International Yearbook for Research in Arts Education – Vol. 4, Münster/New York (Waxmann)

Common European Framework of Reference for Visual Literacy – Prototype / Editor

together with Diederik Schönau, several contributions Münster/New York (Waxmann)  
Terms and concepts; in: Cultural awareness and expression handbook; Open method of coordination (OMC) working group of EU Member States' experts on 'cultural awareness and expression' 2016, European Commission, Directorate-General for Education and Culture

## 2015

The Road Towards Intercultural / Transcultural Arts Education; in: Georg Peez (Ed.), Art Education in Germany, Münster / New York (Waxmann), S. 141 ff.

Whose arts education? International and intercultural dialogue; in: The Routledge International Handbook of Arts and Education (Eds. Mike Fleming, Liora Bresler, John O'Toole); together with Emily Akuno, Leopold Klepacki, Mei-Chun Lin, John O'Toole, Tia Reihana, Gloria Zapata Restrepo, London, p 79 ff

The Museum as a Place of Cultural (Self-) Education - A Declaration of Love; in: Barend van Heusden, Pascal Gielen (Eds.), Arts Education Beyond Art - Teaching Art in Times of Change (Antennae Series), Amsterdam 2015, p.37 ff.

Local – Global Concepts in Arts Education; in: International Yearbook for Research in Arts Education – Vol. 3, The Wisdom of the Many – Key Issues in Arts Education Münster/New York (Waxmann), S. 24 ff.

Visual literacy: A universal concept? (together with Rolf Laven); in: D'ART Vienna ПОНЯТТЯ ЛОКАЛЬНОГО-ГЛОБАЛЬНОГО В ХУДОЖНІЙ ОСВІТІ; in: Spirituality of a Personality: Methodology, Theory and Practice, issue 2015, Ukraine

## 2014

‘예술교육과 ‘지속발전가능교육 (Arts Education and Education for Sustainable Development); [www.arte365.kr/?p=22671](http://www.arte365.kr/?p=22671) (Korea Arts & Culture Education Service [KACES])

International Yearbook for Research in Arts Education – Vol. 2, Münster/New York (Waxmann) 2014, Ed. + 2 articles:

- The concept of competencies in formal and non-formal arts education – The perspective of research
- Arts Education and Education for Sustainable Development - Suggestions for Possible Bridges between Two Worlds

Quality and Arts Education – A Debate in the International Context; in Kristin Westphal (ed), Räume Kultureller Bildung

## 2013

K skupnemu evropskemu referencnemu okviru umetnostne vzgoje v solah (Visual Literacy in art education at schools), in: Slovenia Education Magazine (named VIZ – VZGOJA IN IZOBRAŽEVANJE, 2013, p. 50 f.

International Yearbook for arts education – Vol. I, Münster/New York (Waxmann) 2013, Editor and contributions:

- Towards a Common European Framework of Reference in Art Education at Schools
- What do we know? International Surveys capturing the input in arts education

How to form competency-based assignments in the fine arts; in: Andrea Kárpáti, Emil Gaul (Hrsg). From Child Art To Visual Language of Youth, Bristol/Chicago 2013, p. 199 ff.

Anecdotes and General Observations on Occasion of a Comparison of Hungarian and German Art Curricula - Or: How to handle diversity? (together with Gabriella Pataky) – in: Spirituality of a Personality: Methodology, Theory and Practice, issue 5 (58)/2013,

Luhansk, Ukraine