

AKADEMIE DER BILDENDEN KÜNSTE MÜNCHEN

ACADEMY OF FINE ARTS MUNICH



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Currently around 800 regular students are enrolled at the Academy of Fine Arts Munich, including 200 students from all round the world.

In addition about 50 students come through international exchange programs.

The majority pursues Fine Arts in separate classes each headed by a professor. Classes range from Painting, Graphic Arts and Photography to Sculpture, Glass, Ceramics, Jewellery and Hollowware as well as Scenography and Stage Costume Design.

Each of the more than 30 professors is an artist with an individual artistic approach, so that students can choose from a great variety of positions.

Training for
Fine Arts
as well as
Art Education
are taught in
separate
classes.



Performance of Ester Zahel in the context of the Performance-Festival „Real Magic: Performances and gestures“

OUTSTANDING ARTISTIC TALENT IS REQUIRED

The talents of students are developed according to their major field of study and their personal interests.

The Academy of Fine Arts Munich considers itself as an experimental laboratory. Curricula and teaching principles are based on self-reliance and personal responsibility.

Students of Art Education gain a teaching degree (Erstes Staatsexamen). They may continue their studies in a Master or PhD program.

A separate department with three chairs for Interior Architecture offers BA and MA degrees.

Master's Degree classes in Architecture and a postgraduate course in Visual Design and Therapy round off the spectrum of courses.

Education
focuses on
individual
needs and
reflects the
creative
diversity
of contemporary
arts
practice.



THEORY AND PRACTICAL WORK

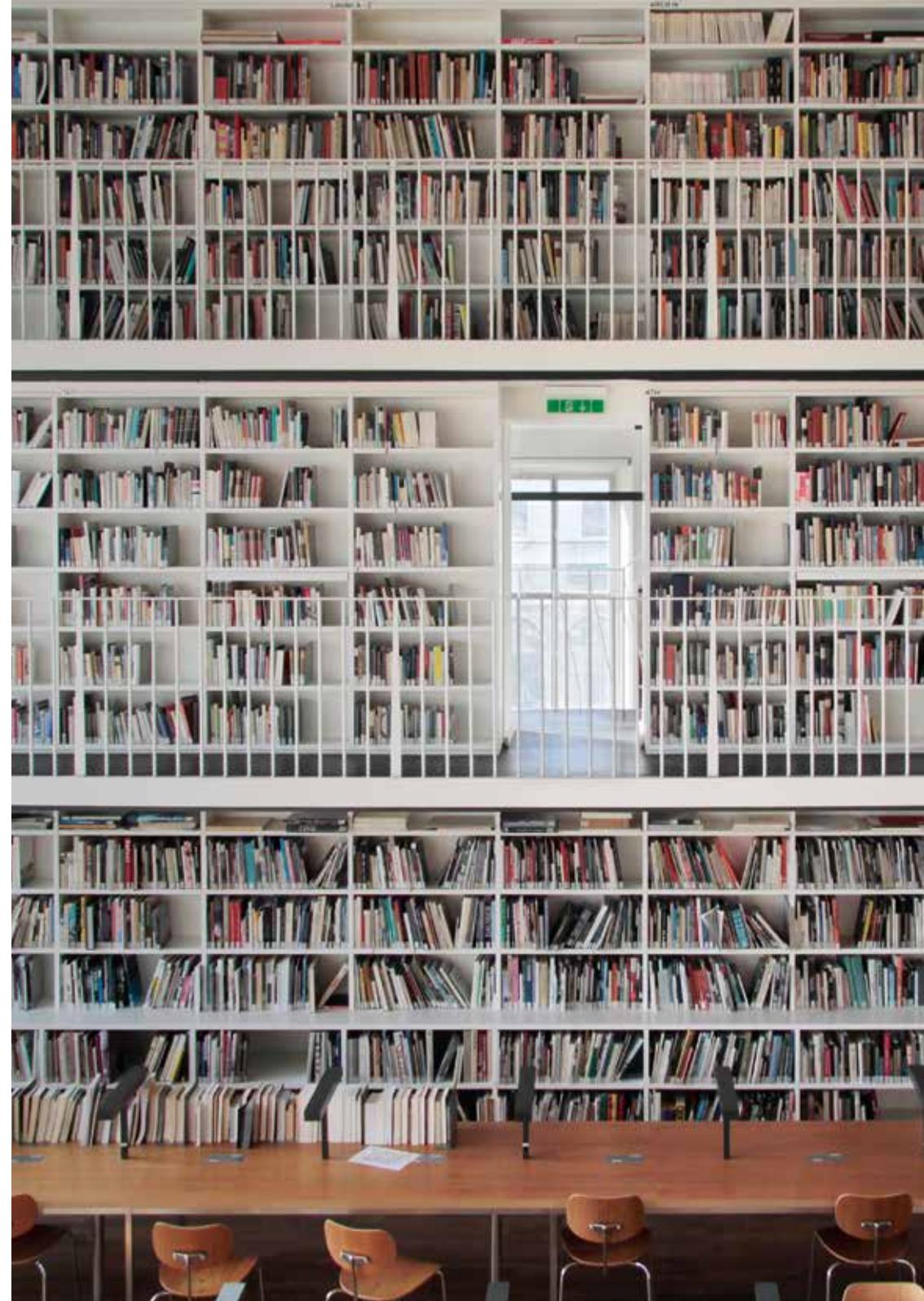
Courses by special lecturers and visiting professors in the faculties of art history and philosophy as well as a range of workshops and excursions all combine to offer students an exchange of knowledge and an open forum for discussion.

In addition, the cx centre for interdisciplinary studies, designed to complement the curricula with specific interdisciplinary approaches, presents theoretical seminars, an international lecture series and practical project work on a different subject every year.

All courses are designed to reach across classes and departments and to closely tie together theory and practical project work.

The in-house reference library hosts more than 134.000 volumes, over 1.700 audio-visual media and 70 contemporary periodicals, all of which are available to current students and staff. The focus lies on literature on contemporary art including exhibition catalogues.

The Academy has gained an international profile reflected by its teachers, visiting artists and students alike.

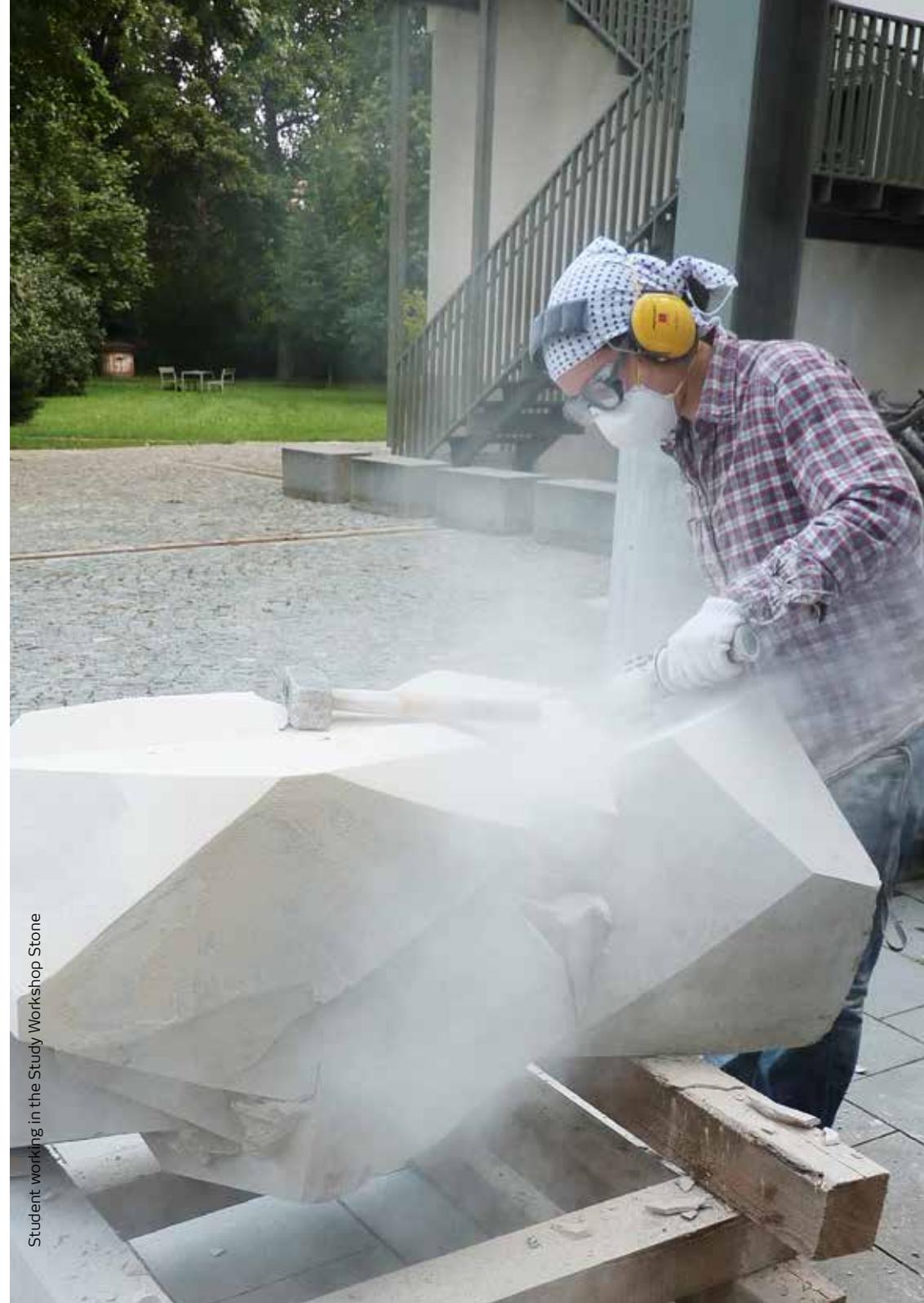


THE ACADEMY OFFERS 19 STUDY WORKSHOPS

Each study workshop provides excellent equipment and is supervised by trained artists and technicians. In addition to classical working, printing and casting techniques, new and unconventional materials are used and experimented with, enabling students to gain artistic orientation that is highly diversified and challenging.

Every student may choose to work in one or more of the following study workshops: Casting, Photography, Plaster and Stucco, Glass, Glass painting and Mosaic, Jewellery and Hollowware, Wood, Ceramics, Plastics, Lithography, Technique of Painting, Metal, Digital Media, Media Education, Paper and Recycling, Intaglio Printmaking, Screen Printing, Stone, Typography and Letterpress.

The Academy
prepares
students for a
professional
life as
independent
artists in
areas where
artistic
expertise
is vital.



Student working in the Study Workshop Stone

www.adbk.de

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