

Winter semester 2020/21

FEMINIST INVASION

Event Series organised by
Sarah Sigmund & Samira Yildirim

FEMINIST INVASION focuses on invited artists, authors, filmmakers, curators and scholars who deal with feminist issues in various ways. The events approach different feminist practices that promote, analyze, problematize and accompany the process of equality.

After a longer break, due to Corona, we will resume our work on FEMINIST INVASION with three events in the winter semester 2020/21. The pandemic has shown that it is especially important now to tell feminist stories and themes and to make them visible. The FEMINIST INVASION series thrives above all on exchange, discussion and networking on site, and we very much hope that this kind of coming together will soon be possible again. Until then we will remain flexible and adapt the location according to the respective conditions.

Within FEMINIST INVASION and beyond, no form of sexist, homophobic, racist or otherwise discriminatory behavior will be tolerated.

Location:

Akademie der Bildenden Künste München
Akademiestraße 4, 80779 München
Altbau, Historische Aula
Or Online – link will be released on facebook: Feminist Invasion

So far with: Alexandra Bircken, Burcu Dogramaci, Kathrin Ebmeier, Manuel Ricardo Garcia, Merle Groneweg (XPOSED), Philipp Gufler, Sylva Häutle (Queer Film Festival München), Patricia Kaersenhout, Caroline A. Kapp und Julia Nitschke (Stonekollektiv), Natasha A. Kelly, Petra Lange-Berndt, Lasse Långström, Enis Maci, Dietmar Rübel, Cornelia Sollfrank, Sophia Süßmilch, Stefanie Zoche

04.12.2020, 7pm

**Art and Activism as an act of radical love.
Presentation and Talk with Patricia Kaersenhout**

Location: GoToMeeting

For the first event of Feminist Invasion in the winter semester of 2020 the artist and activist Patricia Kaersenhout will talk about *Art and Activism as an act of radical love*. Born in the Netherlands, Patricia Kaersenhout developed an artistic journey in which she investigates her Surinamese background in relation to her upbringing in a West European culture. The political thread in her work raises questions about the African Diaspora's movements and it's relation to feminism, sexuality, racism and the history of slavery. She considers her art and activist practice to be a social one, as an act of radical love. With her projects she empowers (young) men and women of color and supports undocumented refugee women.

Her artworks and activism deal with questions of equality and powerstructures from a black feminist perspective. "Proud Rebels" is a project about an important black feminist wave which took place in the 80ties. In 2015 Kaersenhout went to Dakar invited by the Dutch embassy to do a preventive project on female trafficking. She is a regular lecturer at the Decolonial summerschool in Middelburg and the Black summerschool in Amsterdam. She did a community project quoting "The Dinner Party" of Judy Chicago. Only this time black women and women of color who are erased and forgotten by West European history, are honored. Her solo show "Blood Sugar" deals with the painful history of enslaved people, blood and sugar. By revealing forgotten histories she tries to regain dignity. She frequently has shows in the Netherlands and abroad and showed a work about salt, slavery and colonialism at the Manifesta12 in Palermo.

14.01.2021, 7pm

ICONOCLASTS | queer feminist short films presented by Queer Film Festival München

Location: to be announced

The Queer Film Festival Munich has stood for the visibility and representation of diversity on the cinema screen for 5 years. With its film selection, the team questions and deconstructs stereotypes of all kinds and advocates an intersectional view on media representations.

In the context of "Feminist Invasion" the QFFM shows a short film best-of of the past years.

28.01.2021, 7pm

Labern übers eigene Land #10

Eine Performance von Julia Nitschke und Caroline Kapp

Location: to be announced

The director Caroline Kapp (Munich) and the performance artist Julia Nitschke (Bochum) have been working for three years on their so far nine-part absurd performance series 'Labern übers eigene Land'. They question politics of memory and identity constructions in relation to Germany, the country where they were born and grew up. Associatively, they babble from the big political blueprint to the next vacation and always end up with ****SPOILER**** feminism. For the Feminist Invasion at the AdBK Munich, the artists review and restage highlights from their series of performances called "Labern übers eigene Land".