

jour fixe



Photo: Gert Jan van Rooij

UPCOMING LECTURE

STEFAN TCHEREPNIN

Wednesday, 16. December 2020, 8pm CET

<https://global.gotomeeting.com/join/196569597>

STEFAN TCHEREPNIN (born 1977 in Boston, lives and works in Brooklyn, Stockholm) is a mixed media artist, composer and musician. His work often takes the form of immersive, meta-narrative installations that integrate painting, sculpture, video and found objects. Tcherepnin's approach is inherently collaborative and he frequently unites with other artists, musicians and writers to create environments in which spontaneous actions and performances may unfold.

Alongside his visual art practice, Tcherepnin is a composer and performer of avant-garde music. His critically acclaimed recording of visionary composer Maryanne Amacher's *Petra for Two Pianos* (alongside pianist Marianne Schroeder) was released by Blank Forms Editions in 2019, as was his band Afuma's debut album, *Songs From the Shore*. His duo PSST (with drummer Paul Sigerhall) also released a cassette, *Real Gospel*, on Stockholm imprint STYX/PTROLEUM in 2019.

Lecture will be held in English.

Jour Fixe is a student-run lecture series and initiative from the Akademie der Bildenden Künste, Munich.

<http://jourfixe.adbk.de/>