

jour fixe



credits: Haris Epaminonda

UPCOMING LECTURE

HARIS EPAMINONDA

Tuesday, 26. January 2021, 8pm CET

<https://global.gotomeeting.com/join/167044717>

HARIS EPAMINONDA (b. 1980, Nicosia, Cyprus) is living in Berlin and working between Berlin and Cyprus.

Selected solo exhibitions: Fabra i Coats, Barcelona, 2020; Secession, Vienna, 2018; Aspen Art Museum, Colorado, 2017; CAAC, Seville, 2016; Le Plateau, Paris, 2015; Villa du Parc, Annemasse, 2015; Fondazione Querini Stampalia, Venice, 2014; Point Centre for Contemporary Art, Nicosia, 2013; Modern Art Oxford, 2013; Kunsthaus Zürich, 2013; Kunsthalle Lissabon, 2012; Badischer Kunstverein, Karlsruhe, 2012; MoMA, New York, 2011; Schirn Kunsthalle, Frankfurt, 2011; Tate Modern, London, 2010; Site Gallery, Sheffield, 2010; Malmö Konsthall, 2009; Kunsthaus Bethanien, Berlin, 2008. Epaminonda co-represented Cyprus at the 52nd Venice Biennale, 2007.

Selected group shows: Hara Museum of Contemporary Art, Tokyo, 2020; 58th Venice Biennale, Venice, 2019; Werkleitz, Dessau, 2019; Archeological Museum, Mykonos, 2019; Martin Gropius Bau, Berlin, 2019; Fondation Hippocrene, Paris, 2018; Hammer Museum, Los Angeles, 2018; Madre Museum, Naples, 2017; Jewish Museum, New York, 2017; documenta (14), Kassel, 2017; Fondazione Prada, Milan, 2016; Leopold-Hoesch Museum & Papiermuseum, Düren, 2016; National Gallery of Prague, 2015; Museum Serralves, Porto, 2014; Hamburger Bahnhof, Berlin, 2013; CCA Wattis, San Francisco, 2013; The Renaissance Society, Chicago, 2013; Museo Tamayo, Mexico City, 2013; dOCUMENTA(13), Kassel, 2012; Contemporary Art Museum St. Louis, 2010; New Museum, New York, 2009, 9th Sharjah Biennial, 2009; 5th Berlin Biennale, 2008. Epaminonda has been collaborating on the book project 'The Infinite Library' together with Daniel Gustav Cramer since 2007.

She has received the Silver Lion award at 58th International Art Exhibition, Venice Biennale 2019, The Audience award at the Preis der Nationalgalerie für Junge Kunst Hamburger Bahnhof, Berlin 2013 and the SB9 Award at the 9th Sharjah Biennale, 2009.

Lecture will be held in English.

Jour Fixe is a student-run lecture series and initiative from the Akademie der Bildenden Künste, Munich.

<http://jourfixe.adbk.de/>