

Nicolás Combarro

arquitectura y resistencia

Artist talk

Tuesday, 20th April at 18h

Lecture on Nicolás Combarro's working context:
archive/memory/artistic action
global.gotomeeting.com/join/743764605

Workshop days

Wednesday, 21st April at 10h

Students will be proposed to work on collective memory and possibilities to activate it through artistic practice. From these a possible collaboration could emerge, in the context of an exhibition at the Maximiliansforum in Munich (July 14 to September 30, 2021) and a symposium at NS-Dokumentationszentrum and Architekturgalerie

Wednesday, 28th April at 10h

Second meeting with presentation of the research developed by the participants

Please register to the workshop:
dacruz@adbk.mhn.de

In cooperation with Kulturreferat München, Nicolás Combarro is an artist-in-residence in [Villa Waldberta](#). During the the months of March and April 2021, he has been conducting an extensive research on the context of architecture/repression/representation. The origin of the project is a research on architectures of repression in Spain during Franco's dictatorship: concentration camps, labor camps, political prisons. Most of these architectures have disappeared and the memory of them, of the prisoners and of the dark repressive function of the dictatorial regime, has fallen into oblivion.

The Madrid-based visual artist, director, author, teacher and curator Nicolás Combarro (born 1979) has exhibited in numerous museums and galleries worldwide, such as the Maison Européenne de la Photographie or the SOLO Gallery in Paris. He directed the award-winning documentary film "The Shadow line". He has received numerous grants and awards for his work, such as Laureat Cité des Arts (Paris) or the Spanish Royal Academy (Rome).

nicolascombarro.com

