

jour fixe



Steel Wool Peignoir, 1966, Women's Work Clean, 1994, Camouflage Maternity Dress, 2004, Armor For Any Eventuality, 2021

UPCOMING LECTURE

MIMI SMITH

Lecture: Wednesday, Oktober 27. 2021, 8pm CEST
<https://global.gotomeeting.com/join/246572685>

MIMI SMITH, is a pioneer in early feminist and conceptual art, focusing on clothing sculpture and drawing installations. She began making sculpture in the form of clothing in 1965. Over the years her art has continued to examine clothing as both form and subject, as well as other mediums, including drawing and artists books. Subjects include women's issues, the environment, time, and aging. She has exhibited extensively throughout the United States and internationally. Her many exhibits include the solo retrospective Steel Wool Politics at the ICA Philadelphia, and group shows WACK! Art and the Feminist Revolution at LA MOCA, Addressing the Century, 100 Years of Art and Fashion at the Haywood Gallery, London, and The Built Environment, The Harvard Museums, Cambridge. Selected public collections include MOMA, RISD Museum, the Fogg Museum, Spencer Museum, Newark Museum, and the Getty Center.

Lecture will be held in English. Studio visits, Oktober 28. 2021, sign up under jourfixe@adbk.de
Jour Fixe is a student-run lecture series and initiative from the Academy of Fine Arts Munich
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