

## I Did Not See It Coming

A temporary structure initiated by students of the Nicolai class [AdBK Munich] Lothringer 13 Hall and lokal 12.1.-6.3.2022. Opening 17th February 3-9pm

# TEMPORARY STRUCTURE

Unequal treatment, noise, militarized external borders, disrespect, fake-news, colonialism, deportation, police violence, exclusion, sexualized assault, slavery, hate speech, exploitation or property damage, where does violence start for YOU? In a temporary discursive structure in the spaces of Lothringer 13 Halle, students of the Nicolai class will face this and other questions in the coming weeks:

How does the trajectory of a thrown stone pick up speed? What resentments and violent assaults do we legitimize through our [non-]actions? What ideologies of collective identity, do we embrace in order to maintain access to social resources? And last but not least: How can we self-reflexively revolt against violent structures in our everyday lives?

2022 marks the 50th anniversary of the assassination of the Israeli delegation for the 1972 Olympic Games in Munich. As a contribution to a culture of memory, students of the class of Olaf Nicolai take this as an opportunity to create, together with guests, an aesthetic and political confrontation with different forms of violence.

In a program of lectures, guests Daniel Loick, Theo Deutinger, Luise Schröder, Pedro Oliveira, Hannah Meszaros-Martin [Forensic Architecture] Eva Leitolf and German Duarte will share their expertise and artistic approach in relation to questions posed by the students. The „reading sessions“ will deal with the topic of violence in text, and the „Kino Club“ is intended as a forum for exchange about film and violence. All interested parties are invited to participate. On February 17, the exhibition „I Did Not See It Coming“ opens. The participating artists try to challenge our violent normality in psychological and physical spaces and to wrest a small piece of emancipation from it. The field of tension ranges from video works with voyeuristic depictions of violence, to installations on the question of the authority of media reporting, the cinematic conflation of trauma and architecture, to the photographic analysis of the trajectory of a stone as a potential weapon.

In the course of the project, a publication [designed by Maximilian Schachtner] will be produced and presented at the finissage on March 6, 2022.

Conceived and curated by: Simona Andrioletti, Jakob Braitto, Jonas Höschl, Martin Huber, Jonas Kolecki, Mariella Maier, Maria Margolina, Juliana Nozomi, Andrea Veselá, Mathias Zausinger.

Supported by: Julia Maier and Olaf Nicolai, and the team of Lothringer 13. Participating artists: Simona Andrioletti, Jakob Braitto, Greta Eimulyté, Nadine Felden, Ophelia Flassig, Jonas Höschl, Martin Huber, Ju Young Kim, Jonas Kolecki, Paul Kulscar, Mariella Maier, Maria Margolina, Juliana Nozomi, Riccardo Rudi, Marie Saller, Maximilian Schachtner, Andrea Veselá, Yuanmo Wang, Mathias Zausinger.

More information at: <https://www.lothringer13.com>

# 12.1. – 6.3.22 LOTHRINGER 13

Wed 12th January, 7pm  
lecture by Daniel Loick  
„Police Abolition and Radical Democracy“

Wed 19th January, 6pm  
Reading Session, lokal  
Steve Goodman „Sonic Warfare – Sound, Affect and the Ecology of Fear“

Wed 26th January, 6pm  
Reading Session, lokal  
„Faszinierender Faschismus“ – Text by Susan Sontag about Leni Riefenstahl

Fri 28th January, 6pm  
Kino Club „Films and Violence“, lokal

Wed 2nd February, 6pm  
Reading Session, lokal  
Georges Didi-Huberman „Bilder trotz allem“

Fri 4th Feb, 6pm  
Kino Club „Films and Violence“, lokal

Wed 16th February, 6pm  
Reading Session, lokal with Jan Erbeling about Simone Weil

Thu 17th February, 3–9pm  
Exhibition Opening „I Did Not See It Coming“, Lothringer 13 Halle

Fri 18th February, 7pm,  
lecture, lokal  
Theo Deutinger „Territorialization of Planet Earth“

Sat 19th February, 5pm  
Kino Club „Films and Violence“, lokal

Tue 22nd February, 7pm, lecture, lokal  
Pedro Oliveira „Spectral undoings: decolonizing „machine listening“ at the limits of citizenship“

Wed 23rd February, 7pm,  
lecture, lokal  
German Duarte und Eva Leitolf

Thu 24th February, 7pm, lecture (online)  
Hannah Meszaros-Martin (Forensic Architecture)

Fr 25th February, 6pm  
Kino Club „Films and Violence“, lokal

Sa 26th February, 3–6 pm, lokal  
Workshop with Luise Schröder: „Memory, History and the Power of Images“

So 27th February 10-12am, lokal, consultations with Luise Schröder

Wed 2nd March, 6pm  
Reading Session „Violence and Sound“

Thu 3rd March, 6pm  
Kino Club „Films and Violence“, lokal

Fri 4th March, 6pm  
Kino Club „Films and Violence“, lokal

Sat 5th March, 6pm  
Kino Club „Films and Violence“, lokal

Sun 6th March, 5–8pm  
Finissage and publication launch „I Did Not See It Coming“, lokal

Please register for all events at [projekt@lothringer13.com](mailto:projekt@lothringer13.com)

The 2G+ rule (vaccinated/healed and additionally tested) currently applies to all events. Please show valid proof at the front desk. The number of participants\* is limited due to spacing rules.

„I Did Not See It Coming“ is supported by Akademie der Bildenden Künste München.

AKADEMIE DER BILDENDEN KÜNSTE MÜNCHEN

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Lothringer 13 Halle, ein Kunstraum der Stadt München