

Fallon Mayanja

Live Archive



Artist talk - Wednesday, 8th June at 18h
Neubau E.02.29, AdBK Munich

Workshop - Thursday+Friday, 9-10th June from 11h
Neubau E.02.29, AdBK Munich

Sound composition workshop for performance

We will work together on the creative process of a performance: from its sonic writing to its plastic and temporal exploration. By which methods to write its creative and sound universe? By which tools can we broadcast sound? How to tell a story through sound and take advantage of the absence of images to open up our mental and creative universes? What place does the voice take in these spaces? Departing from technical focuses (composition, field recording and voice) we will develop a space for reflection on sound practices and their place in current social issues.



Please register to the workshop:

dacruz@adbk.mhn.de

Sound artist and performer Fallon Mayanja explores new ways of listening with the aim of cultivating alternatives of perceptions. Disrupting conventional approaches within immersive sonic explorations, and manifesting the relationship between fictional existences and cultural experiences, the work taps into voices, rhythms, sonic cosmologies, and vibrations of multiple worlds. Through narratives that have survived Chaos, the artist constructs poetical club landscapes and Afro-diasporic support systems.

Mayanja's performances have been presented at BétonSalon - Paris (2018), The Place and CUNTemporary, London (2019), Creamcake - Berlin (2019), SAVVY Contemporary, Berlin (2020), Palais de Tokyo, Paris (2020) and Enter Art Fair, Denmark (2021), CTM Festival, Berlin (2022), and participated also in group exhibitions in Europe and internationally. mayanjafallon.com

INTRA-ACTIONS BEYOND THE STUDIO

lecture/workshop program of guest artists organised by Diogo da Cruz