

## First Open Call (WS 25–WS 26/27)

SFB 1258 Project: *Neutrinos and Dark Matter in Astro- and Particle Physics*

Please note: This open call is only open to students enrolled at AdBK and TUM

Apply by: 30 June 2025 (23:59 CEST)



AKADEMIE DER  
BILDENDEN KÜNSTE  
MÜNCHEN

Technische  
Universität  
München **TUM**

HAUS DER KUNST

DFG Deutsche  
Forschungsgemeinschaft

SFB 1258  
Neutrinos  
Dark Matter  
Astroparticle  
Physics

80000

The **Academy of Fine Arts Munich (AdBK)**, together with its partners – **Haus der Kunst München** and the **SFB1258 at the Technical University of Munich (TUM)** – is initiating an open forum for discourse through the lens of art, science, and technology. As part of this, AdBK is launching an **open call for students of fine arts and astroparticle physics** to apply for participation in its upcoming long-term project *Neutrinos and Dark Matter in Astro- and Particle Physics*, funded by the German Research Foundation (DFG).

Combining both historical, philosophical, as well as sociopolitical conditions, the project will interrogate the visual and cultural apparatuses, artefacts and materials through which scientific investigation becomes visible, questioning the entanglements between representation, power, and epistemology in contemporary science and culture. Students working in all kinds of media are explicitly welcome to apply.

Starting in the fall semester of 2025/26, participating students are invited to critically reflect on fundamental physics research in close dialogue with photography and video artist **Armin Linke**, Professor of Photography at AdBK, together with **Elisa Resconi**, Chair for Experimental Physics with Cosmic Particles at TUM and spokesperson for the SFB 1258. The common outcomes of this initiative will be presented in collaboration with Haus der Kunst München over the course of the following years (2026–28).

Selected projects will receive curatorial mentorship, access to partner institutions, a production budget, and direct professional exchange with experts from the field, including crits with **Andrea Lissoni**, Artistic Director of Haus der Kunst München.

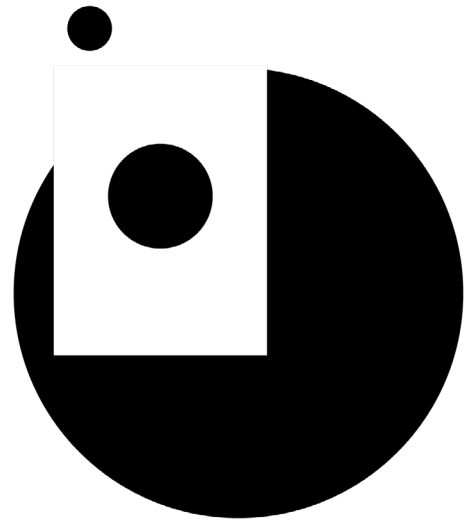
The programme will be structured through joint field trips to important research locations, including the European Southern Observatory (ESO) in Garching (DE), CERN in Geneva (CH) and the Laboratori Nazionale del Gran Sasso in L'Aquila (IT). As a kick-off to the project, all selected participants will be invited to take part in an initial retreat workshop at the TUM Science & Study Center at Raitenhaslach from 27–30 October 2025, with the aim of bridging research questions in physics and art.

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### Tentative structure of the project

Field trips  
winter 2025 – spring 2026

Development of project  
spring – summer 2026

Finalization of project  
fall 2026

First presentations  
spring 2027

### HOW TO APPLY

Please submit your application (1x PDF) until 30 June 2025 (23:59 CEST) via  
[katrin.bauer@adbk.mhn.de](mailto:katrin.bauer@adbk.mhn.de).

Your application needs to include the following documents in German or English:

- \* CV
- \* Portfolio
- \* A statement (max. 400 words) outlining your interest in joining the project (minimum participation required 2–3 semesters)

For more information, visit [www.sfb1258.de](http://www.sfb1258.de).

### CONTACT

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