

21.07.2025, 11.30H

## LEONARDO RUVOLO — (CURATOR, DIRECTOR MACA, ALCAMO)

@ AKADEMIE DER BILDENDEN KÜNSTE MÜNCHEN

Leonardo Ruvolo is a lawyer, writer, and curator. He is currently a PhD candidate at the Accademia di Belle Arti di Napoli, specializing in copyright law and cultural economy. His research focuses on the performativity of archives within temporary artistic communities, examining the legal and economic implications of intellectual property in decentralized creative ecosystems. As a curator at MACAO, a Milan-based center for arts and culture, he is currently curating *Archiviare l'Ingovernabile* (Archiving the Ungovernable), a publication for NERO Edizioni set for release in early 2026, applying insights from his research on common copyright and archival performativity. He is also the founder of *Landscape*, which—after a decade of contemporary art production in Sicily—is now evolving into a performative archive fostering collective authorship and fair use of common property. He is the artistic director and curator of MACA – Museo Arte Contemporanea Alcamo. Throughout his career, he has worked with Claire Fontaine, Raphaela Vogel, Andrea Masu (Alterazioni Video), Francesco Simeti, Matilde Cassani, Andrea Sala, Natalia Trejbalova, Nicola Baratto, Tomasz Skibicki, among others.



This lecture will explore questions that emerged around the current polycrisis of Western modes of production, and how these intersect with site-responsive practices, durational methodologies, and archival structures reimagined as grids for collective action. Rather than treating the archive as static memory, the discussion proposes it as a performative space — one capable of generating new temporalities and solidarities. The session invites the students to think with and through sculptural strategies, not as ends in themselves, but as means to enact and embody shifting forms of life.