

jour fixe



UPCOMING LECTURE

KEREN CYTTER

Wednesday, 24th June, 7 pm CEST

<https://global.gotomeeting.com/join/739908997>

KEREN CYTTER (Tel Aviv 1977) creates films, video installations, and drawings that represent social realities through experimental modes of storytelling. Characterised by a non-linear, cyclical logic Cytter's films consist of multiple layers of images; conversation; monologue, and narration systematically composed to undermine linguistic conventions and traditional interpretation schemata. Recalling amateur home movies and video diaries, these montages of impressions, memories, and imaginings are poetic and self-referential in composition. In addition to her video and performance work, Cytter is also a critically acclaimed writer: she published five novels. Selected solo exhibitions of Cytter's work include Museion, Bolzano (2019); SCHLOSS, Oslo (2017); Künstlerhaus Halle für Kunst & Medien, Graz (2016); Museum of Contemporary Art, Chicago (2015), Kunsthall Charlottenborg, Copenhagen (2014); Tate Modern Oil Tanks, London (2012), Avalanche, Stedelijk Museum, Amsterdam (2011).

The talk will be held in English. Prior to the talk the viewing of Cytter's film *Object* is suggested: vimeo.com/16325550

Jour Fixe is a student-run lecture series and initiative from the Akademie der Bildenden Künste, Munich.
<http://jourfixe.adbk.de/>